VERSO A2 and A4

Versatile in the studio and on location





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The high-end power packs Verso A mean no compromises. Neither in the studio nor on location. With three individually (asymmetrically) controllable lamp connections, very short charging times and flash durations, a control range up to 8 f-stops, a bright modelling light and the extremely capable Power Dock, the Verso A2 and Verso A4 do it all.

HIGH ENERGY – PERFECTLY DISTRIBUTED

The Verso A2 puts out a total of 1200 joules – enough light output for practically any photographic application. If more light is needed, the more powerful Verso A4 with 2400 J is now available (technical data appear in brackets). The high efficiency of broncolor light shapers ensures that all the power reaches the subject or model as intense, beautiful light.

The flash energy can be distributed between two channels and among a maximum of three lamp connections. Channel 1 defines the light emitted by the lamp connected to outlet 1. The output on channel 2 can be adjusted independently, and this energy in turn is distributed symmetrically to lamps 2 and/or 3.

Thanks to this circuitry, the Verso offers a power control range of up to eight (!) f-stops, from 1200 down to 9.4 J (2400 to 18.8 J).

That corresponds in turn to a 1:128 contrast ratio. Are both lamp base connections of channel 2 engaged, even a minimum power of 4.7 J (9.4J)

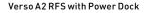
can be reached. The asymmetry extends to an incredible seven f-stops. The energy per channel can be adjusted to within 1/10 of an f-stop.

The extremely wide control range of the Verso A lets you shoot stills at tiny apertures or with very selective sharpness. And for on location shots, the ambient light can be allowed to dominate or the contrast can be precisely tuned at low output settings.

NO WAITING

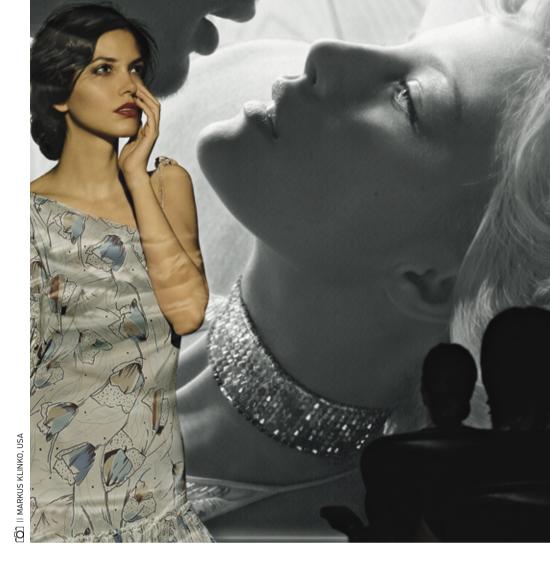
When the Verso A2 is operated on mains power, it charges to full capacity in less than a second (1.7 sec for Verso A4 at 230V). Even at maximum output, its cycle time is faster than most professional digital cameras. That also means lots of time saved for multi-shot applications! When using the Power Dock the charging time remains well below 2 seconds (1.5 sec at maximum output).







Verso A4 RFS



SHORT FLASH TIMES

The flash pulse duration is equally impressive: even at full power (1200 J) the flash discharge of the Verso A2 lasts no more than 1/1500 sec (t 0.5). Even without additional lamps, an internal capacitor cut-off shortens the flash duration even further as soon as power is reduced. Reducing the output by two f-stops (setting 8 / 300 J) yields a flash time of only 1/3500 sec (t 0.5). When used in combination with high-powered broncolor light shapers, even fast-moving subjects can be captured without the slightest motion blur and at reasonable working apertures. Verso gives you short flash

discharge times regardless of the power source – mains or with Power Dock!





ALWAYS THE RIGHT LIGHT

The Verso A not only recharges extremely quickly, it also provides exactly the same quality and quantity of light every time.

Even with the rapid flash sequences of a fashion shoot, every flash has absolutely identical brightness. Flash voltage is stabilised to within 0.5% to prevent incorrect exposures (and the resulting colour shifts) even in multi-shot images. The colour temperature remains constant, varying by only ±100° Kelvin over a range of four full f-stops.

NEVER SIT IN THE DARK

Like all broncolor power packs, the Verso A also includes a sophisticated management of the modelling light. Mains operated it disposes over a total of six proportionality settings and adapts to any broncolor power pack or monolight. The characteristics and contrast of the modelling light precisely match those of the final image photographed with flash. Verso A supplies a maximum of 3 x 650 W (halogen 230 V). With the Power Dock the user receives a bright modelling light of a total of 650 W. To reduce stress on the battery, the time until automatic shutoff of the modelling light can be set arbitrary.

The modelling light also serves as an additional flash monitor: the DIM function reduces its brightness during recharging and also decreases the demand on low-amperage mains. An audible flash monitor (buzzer) can also be activated.

Another broncolor innovation is the Ringflash C with modelling light. Ten halogen lamps of 20 W each, arranged in a ring, supply a total of 200 W and are powered by the Verso A. That lets photographers focus accurately (without additional lights), see the actual lighting characteristics, eliminate unwanted reflections and practically rule out any "red-eye" effects.

THE VERSO A WORKS ANYWHERE

The Verso A can be operated on any mains voltage from 100 to 230 volts. Even better: it instantly and automatically adapts to the incoming voltage. It even handles voltage fluctuations of up to ±10%!

The Verso A is constructed from sturdy aluminium and its side panels are also covered with hard rubber. Even rough treatment in the studio or on location can't touch it.

On mains power, any broncolor lamp made from 1972 on can be used with a Verso A! That's over 30 years of system compatibility. Because broncolor power packs are "lamp-independent", Verso A works even with older lamp heads and *special effect lamps. For battery operation, full compatibility with e.g. Pulso G, Unilite, Ringflash etc. is guaranteed.



* Please ask for our brochure "broncolor Special Effect Lamps" and "Ringflash C and P"

ACCENT ON USER-FRIENDLINESS

The high-tech Verso A power packs are a standout when it comes to simple operation: every function can be controlled, directly and without complex submenus, using the dust- and scratch-resistant front panel and its illuminated silicone buttons.

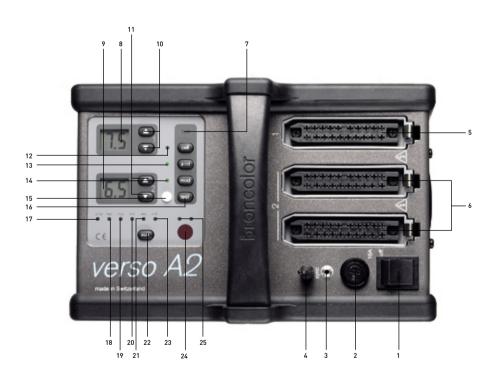
When the power output is increased, the revolutionary fast charging system ensures that just fractions of a second later, you can work at the energy you just selected. When power is reduced, the internal discharge system makes sure that the very next

exposure is correct and not too bright.

The infrared receiver can be switched off and the sensitivity of the photocell can be reduced moreover: no more surprise flashes due to flickering fluorescent tubes or other environmental interference! The bright ready display may be dimmed.

If multiple flashes are needed in order to build up a certain quantity of light or for stroboscopic effects, the sequence can be preprogrammed in the power pack.

Effective fan cooling prevents the



- 1 Main switch (on/off)
- 2 Fuse
- 3 Sync socket
- 4 Antenna (RFS only)
- 5 Lamp outlet channel 1
- 6 Lamp outlet channel 2
- 7 Battery-operated warning signal (50, 10 and 5%)
- 8 Digital power display for flash energy channel 1
- 9 Digital power display for flash energy channel 2
- 10 Power selector channel 1
- 11 Power selector channel 2
- 12 Photocell/slave (on/off)
- 13 Infrared and RFS receiver (on/off)
- 14 Modelling light (on/off)
- 15 Ready display
- 16 Test key
- 17 Proportional modelling light
- 18 Charging speed (normal/fast)
- 19 Acoustic ready buzzer (on/off)
- 20 Dimmer (modellling light switched off during charging) (on/off)
- 21 Sequence (up to 50 flashes per sequence)
- 22 Additional functions (aux)
- 23 Address for remote control (unit)
- 24 IR receiver
- 25 Photocell





unit from overheating even during long series of high-intensity flash discharges.

Another feature is the Verso A's ability to save the channel power output settings as well as the specifically selected functions; it

retrieves them immediately after disconnection from mains power or after switching off and on again.

ALMOST UNLIMITED CAPACITY

The Power Dock, which lets the Verso A2 and A4 operate far away from a mains power outlet, has an incredible energy storage capability: With fast charging and at full flash output, it provides power for about 350 discharges (180 discharges for Verso A4)! With normal charging, 450 flashes are available even at 1200 J (respectively 240 flashes at 2400 J).

At reduced power there is an approximately reciprocal in-

crease in the number of possible exposures: about 900 at 600 J, 1,800 at 300 J, etc. Theoretically, more than 50,000 flashes can be produced on each battery charge with the Verso A2. An internally powered processor ensures battery management and monitors the modelling light.

An integrated display gives a precise indication (in 10% increments) of the battery charge level. If the Power Dock ever runs down, it can be rapidly recharged with

the built-in charger. The power pack can not only operate but also recharge at any voltage from 100 to 230 volts. At 230 volts, approximately 80% of charge capacity is attained after only three hours.

As a practical feature for travelling, the Power Dock is equipped with a transport cover to protect the contacts.





VERSO A2 RFS / A4 RFS

The Verso A is also available in an RFS (Radio Frequency System) version, which allows the power pack to be triggered using radio signals. This has a number of advantages compared with the IR synchronisation system that is customarily built in: thin partition walls no longer block the signal, triggering is effortless even in dark or very large studios, and IR radiation present in the vicinity can no longer cause unintentional triggering.

Using the very compact camera transmitter, the power output of the Verso A can be controlled in whole f-stops or 1/10 f-stop increments.

VERSO A2 / VERSO A4

- High-end performance even when batteryoperated
- Very short charging time and flash duration
- Larger flash energy control range up to max. 8 f-stops
- Powerful modelling light even when batteryoperated
- Asymmetric power distribution over 2 channels
- Automatic stabilisation of colour temperature
- High repetitive precision for digital photography
- Automatic adaptation to the respective mains voltage
- Flash release also via radio (optional) and infrared possible
- Option RFS



Verso A – finally a power pack that adjusts to the way I work instead of the other way around.

Whether it's in the studio or on location, whether working off the mains or cable-free, the Verso A always delivers its power in an unbeatably short time – even on a battery and at full output, it takes only 1.5 seconds. The short flash durations are ideal for any situation and the extremely wide control range gives me the liberty to choose my working aperture.

Last but not least, the free asymmetry and the abundant selection of broncolor accessories overcome all the technical hurdles that formerly got in the way of my creative work.

Eric Victor, MOMENTUM STUDIO Pty Ltd, Australia www.momentumstudio.com.au



Grafit A2 / RFS Grafit A4 / RFS



Verso A4 / RFS Verso A2 / RFS

Power Dock for Verso A2 / A4 / RFS



Topas A2 / RFS Topas A4 / RFS Topas A8 Evolution / RFS

LAMPHEADS



Pulso G Pulso G 32.116.XX 3200 J



.113.XX 1600 J Unilite 32.114.XX 3200 J



Pulso 8



Ringflash C Ringflash P



Balloon

REFLECTORS AND ATTACHMENTS



Standard reflector P65 Standard reflector P70



Narrow angle reflector P45 Narrow angle reflector P50



Reflector P-Travel



Softlight reflector P



Reflector PAR



Wide angle reflector P120 33.112.00



New soft reflector for Ringflash C



Optical snoot 150 mm 5500 K for Pulso-Spot 4



Pulso adapter for Mobilite / Pico



Spot attachment



Conical snoot



Attachment with 3 honey 2 aperture masks for Mo

SPECIAL REFLECTORS



Satellite Staro 33.151.00



Satellite Evolution 33.150.00



Mini-Satellite 33.152.00



Para 170 FB 33.484.00



Para 220 FB











Pulsoflex EM Pulsoflex EM 30 × 110 33.424.00 35×60



Nano 2 Mobil A2R



Nano A4



Minicom 40 / RFS



Minicom 80 / RFS



Minipuls C200



SPECIAL ACCESSORIES

Transmitter RFS



Transceiver RFS



Infrared transmitter IRX 2



Boxlite 40



Picobox



Lightbar 120 Evolution Lightbar 60 Evolution



Striplite 120 Evolution Striplite 60 Evolution



Hazylight-Soft



broncolor Flooter



Pulso-Spot 4

Following spot Profil 15/42



Projection attachment for Picolite

Fresnel spot attachment

for Mobilite / Picolite



Barn door with 4 wings for Mobilite / Picolite

Barn door with 2 wings for P 70



Barn door with 4 wings for P 65, P 45 and PAR





Sunlite-Set



Honeycomb grids for Ringflash C, Set of 3 pcs.



Honeycomb grids for P 50, Set of 3 pcs.

Honeycomb grids for P 65, P45 and PAR, Set of 3 pcs. Honeycomb grids for P 70, Set of 3 pcs.

comb grids and pilite / Picolite

ite



Pulsoflex C

 ${\sf PulsoflexEM}$

 40×155

 70×70



Pulsoflex C 80 × 140



Pulsoflex EM Pulsoflex EM 50 × 50 33.406.00 55 × 95 33.416.00



Pulsoflex C 100 × 100



 80×140

 80×80



Pulsoflex EM 110 ×110



Umbrella silver ∅ 82 cm Umbrella silver \varnothing 102 cm

Umbrella transparent \varnothing 102 cm Umbrella white ∅ 82 cm

Umbrella white \varnothing 102 cm



Umbrella reflector



Complete product overview on our website

Technical Data Verso A2





mains power operation

battery operation

	mains power operation	battery operation	
Flash energy	1200 J		
f-stop at 2 m (6.6 ft) distance 100 ISO, reflector P70	45 7/10		
Flash duration t 0.1 (t 0.5) at 230 V	1/500 J: 1/500 s (1/1500 s) 600 J: 1/900 s (1/2500 s) 300 J: 1/1200 s (1/3500 s)		
Charging time at fast charge (for 100% of selected energy)	0,2 - 0,8 s (200-240 V) 0,2 - 0,9 s (110-120 V) 0,3 - 1,0 s (100 V)	0,3 – 1,5 s (fully charged battery)	
	Can be switched to normal or fast charging mode.		
	Automatic adaptation to the respective mains voltage. (Voltage fluctuations up to +/- 10% do not cause any restriction).		
Ready display	Visual and audible (can be switched off), signals whe	n 100% of selected energy is reached	
Lamp base connections	3		
Power output distribution	individual (asymmetric)		
Controls	Illuminated silicone keyboard resistant to dust and se	cratches, LED as well as two LCD-displays	
Control range of flash energy		stops in 1/10 f-stops intervals (1:128) stops in 1/10 f-stop intervals [1:64]	
Maximum asymmetry	6 f-stop increments channel 1: level 9 / channel 2 (1 lamp base): level 3 7 f-stop increments channel 1: level 9 / channel 2 (2 lamp bases): level 3		
Modelling light (halogen)	Equipment	Equipment	
	200 - 240 V: Halogen max. 3 x 650 W 100 - 120 V: Halogen max. 3 x 300 W	200 - 240 V: Halogen max. 1 x 650 W 2 x 300 W 3 x 150 W 100 - 120 V: Halogen max. 2 x 300 W 3 x 150 W	
	Proportional to flash energy and "full" and "low" settings.	Variable settings of the on time to protect the rechargeable battery: between 1 min. and 20 min.	
	Proportionality adjustable to other broncolor power packs and monoblocs and their various output ratings	Exception Setting of the on time between 1 min. to 7 min. if used with 1 x 650 W or 2 x 300 W	
Additional functions	- Sequences (flash series) up to 50 flash releases - Sensitivity of the photocell can be reduced - Visual ready display can be dimmed - Option automatic switch-off of the power pack in ba	attery operation (settings from 10 min. to 99 min.)	
Flash release	Manual release button, photocell (can be switched off), infrared receiver (can be switched off), sync cable, FCM 2, IRX2		
Sync sockets	1		
Dimensions (L x W x H)	290 x 185 x 315 mm / 11.4 x 7.3 x 12.4" (power pack)	308 x 185 x 229 mm / 12.1 x 7.3 x 9"(Power Dock)	
Weight power pack	7,5 kg / 16.5 lbs		
Weight Power Dock		12,3 kg / 27.1 lbs	
Stabilised flash voltage	+/- 0.5%		
Power requirements	200-240 V / 50 Hz: 10 A 110-120 V / 50-60 Hz: 16 A 100 V / 50 Hz: 16 A		
No. of flashes per fully charged battery		Fast charge: approx. 350 at full output Normal charge: approx. 450 at full output	
Standards	UL 122, EC-standard 73/23, 89/336 and 99/5		

Verso A2 RFS

Flash release	Transmitter RFS, transceiver RFS (10 channels), manual release button, photocell (can be switched off) infrared receiver (can be switched off) sync cable, FCM 2, IRX2
Radio (RFS)	Operational distance outdoors up to 50 m (164 ft), operational distance in closed rooms up to 30 m (98.4 ft), range up to 300 m (984 ft)

Technical Data Verso A4





	operatio	

battery operation

mains power operation	battery operation
2400 J	
64 7/10	
2400 J: 1/250 s (1/750 s) 1200 J: 1/450 s (1/1250 s) 600 J: 1/600 s (1/1700 s)	
0,3 - 1,7 s (200-240 V) 0,3 - 1,8 s (110-120 V) 0,3 - 1,9 s (100 V)	0,3 – 3,2 s (fully charged battery)
Can be switched to normal or fast charging mode.	
Automatic adaptation to the respective mains voltage any restriction).	. (Voltage fluctuations up to +/- 10% do not cause
Visual and audible (can be switched off), signals whe	n 100% of selected energy is reached
3	
individual (asymmetric)	
illuminated silicone keyboard resistant to dust and so	cratches, LED as well as two LCD-displays
Channel 1 and 2 or channel 2: over 6 f-sto	ps in 1/10 f-stop intervals (1:128) ps in 1/10 f-stop intervals (1:64)
6 f-stop increments channel 1: level 9 / channel 2 (1 lamp base): level 3 7 f-stop increments channel 1: level 9 / channel 2 (2 lamp bases): level 3	
Equipment	Equipment
200 - 240 V: Halogen max. 3 × 650 W	200 - 240 V: Halogen max.
100 - 120 V: Halogen max. 3 × 300 W	100 - 120 V: Halogen max. 2 × 300 W 3 × 150 W
Proportional to flash energy and "full" and "low" settings.	Variable settings of the on time to protect the rechargeable battery: between 1 min. and 20 min.
Proportionality adjustable to other broncolor power packs and monoblocs and their various output ratings.	Exception Setting of the on time between 1 min. to 7 min. if used with 1 x 650 W or 2 x 300 W
- Sequences (flash series) up to 50 flash releases - Sensitivity of the photocell can be reduced - Visual ready display can be dimmed - Option automatic switch-off of the power pack in ba	attery operation (settings from 10 min. to 99 min.)
Manual release button, photocell (can be switched off),	infrared receiver (can be switched off), sync cable, FCM 2, IRX2
1	
290 × 185 × 380 mm / 11.4 x 7.3 x 15" (power pack)	308 × 185 × 229 mm / 12.1 x 7.3 x 9.0" (Power Dock)
10,4 kg / 22.9 lbs	
	12,3 kg / 27.1 lbs
+/- 0,5 %	
200-240 V / 50 Hz: 10 A 110-120 V / 50-60 Hz: 16 A 100 V / 50 Hz: 16 A	
	Fast charge: approx. 180 at full output Normal charge: approx. 240 at full output
UL 122, EC-standards 73/23, 89/336 and 99/5	
	2400 J 64 7/10 2400 J: 1/250 s (1/750 s) 1200 J: 1/450 s (1/1250 s) 600 J: 1/600 s (1/1750 s) 0.3 - 1,7 s (200-240 V) 0.3 - 1,8 s (110-120 V) 0.3 - 1,9 s (100 V) Can be switched to normal or fast charging mode. Automatic adaptation to the respective mains voltage any restriction). Visual and audible (can be switched off), signals when a individual (asymmetric) illuminated silicone keyboard resistant to dust and so channel 1 (without using channel 2): over 7 f-sto channel 1 and 2 or channel 2: over 6 f-sto 6 f-stop increments channel 1: level 9 / channel 2 (1 f-stop increments channel 1: level 9 / channel 2 (2 Equipment 200 - 240 V: Halogen max. 3 × 650 W 100 - 120 V: Halogen max. 3 × 300 W Proportional to flash energy and "full" and "low" settings. Proportionality adjustable to other broncolor power packs and monoblocs and their various output ratings. Proportionality adjustable to other broncolor power packs and monoblocs and their various output ratings. Sequences (flash series) up to 50 flash releases - Sensitivity of the photocell can be reduced - Visual ready display can be dimmed - Option automatic switch-off of the power pack in be Manual release button, photocell (can be switched off), 1 290 × 185 × 380 mm / 11.4 × 7.3 × 15" (power pack) 10.4 kg / 22.9 lbs +/- 0,5 % 200-240 V / 50 Hz: 10 A 110-120 V / 50-60 Hz: 16 A 100 V / 50 Hz: 16 A

Verso A4 RFS

Flash release	Transmitter RFS, transceiver RFS (10 channels), manual release button, photocell (can be switched off), infrared receiver (can be switched off), sync cable, FCM 2, IRX2
Radio (RFS)	Operational distance outdoors up to 50 m (164 ft), operational distance in closed rooms up to 30 m (98.4 ft), range up to 300 m (984 ft)

broncolor power packs are the result of many years of broncolor experience and cutting-edge technology.

Carefully selected components and robust design guarantee maximum reliability even under difficult conditions. broncolor offers a 2-year factory warranty. broncolor: your best investment for the future.

Made in Switzerland.



Bron Elektronik AG CH-4123 Allschwil/Switzerland www.broncolor.com